# 一扇窗、兩張照片

拍一對光線真正不同的照片。用手機，走到任何一扇能進自然光的窗前。準備一只杯子、一張不反光的白紙，再找一塊深色厚紙或布。保留原來的形狀和位置，讓光線負責改變畫面。



## 斜光

《斜光》看影子的邊。把杯子放在有斜射光的窗旁，用白紙作底。轉動底紙，讓影子切過畫面一角。移動自己而不是杯子，直到杯口與影子的斜線都看得清楚。長按杯與白紙交界鎖定焦點，略降低曝光，留住紙張細節。



## 薄幕

《薄幕》看光的過渡。等太陽離開窗面，或拉上薄窗簾。維持同一部手機與取景，杯子離窗稍遠，再用白紙立在背光側補一點光。慢慢移開白紙，比較杯緣和杯底如何消失。微調曝光讓白紙仍有質感。

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依序讀一頁、拍兩張、排一對，再選四張提示卡之一改拍。兩幅版畫是觀察對照，照片不用仿作。

# 把兩張照片排在一起

挑一張最能辨認影子邊緣的斜光照，再挑一張過渡連續的薄幕照。以同一裁幅並排，不加濾鏡。把手機轉成黑白預覽再看一次。如果兩張只差一點顏色，檢查影子邊與暗部的階調有沒有變。

窗的方向、光線和拍攝時間

兩張照片最明顯的差異

下一張只修改一個條件

# 一扇窗、两张照片

拍一对光线真正不同的照片。用手机，走到任何一扇能进自然光的窗前。准备一只杯子、一张不反光的白纸，再找一块深色厚纸或布。保留原来的形状和位置，让光线负责改变画面。



## 斜光

《斜光》看影子的边。把杯子放在有斜射光的窗旁，用白纸作底。转动底纸，让影子切过画面一角。移动自己，直到杯口与影子的斜线都看得清楚。长按杯与白纸交界锁定焦点，略降低曝光，留住纸张细节。



## 薄幕

《薄幕》看光的过渡。等太阳离开窗面，或拉上薄窗帘。维持同一部手机与取景，杯子离窗稍远，再用白纸立在背光侧补一点光。慢慢移开白纸，比较杯缘和杯底如何消失。微调曝光让白纸仍有质感。

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依次读一页、拍两张、排一对，再选四张提示卡之一改拍。两幅版画用来观察对照，照片可以由你自己设计。

# 把两张照片排在一起

挑一张最能辨认影子边缘的斜光照，再挑一张过渡连续的薄幕照。以同一裁幅并排，保留无滤镜的版本。把手机转成黑白预览再看一次。如果两张只差一点颜色，检查影子边与暗部的阶调有没有变。

窗的方向、光线和拍摄时间

两张照片最明显的差异

下一张只修改一个条件

# One window, two pictures

Make a pair of pictures that differ in light. Take your phone to any window with daylight. Pick one cup, a sheet of matte white paper and a piece of dark fabric or card. Keep the same subject and objects throughout so the light can do the changing.



## Slant

Slant follows the edge of a shadow. Place the cup on paper wherever sunlight falls directly across the window. Turn the paper so the shadow cuts across one corner. Move yourself to see both the rim and the diagonal. Tap and hold at the boundary of cup and paper to lock focus, then lower the exposure a touch to keep detail in the paper.



## Veil

Veil follows the transition between light and dark. Wait until the direct sun leaves the window or draw a sheer curtain. Keep your framing and phone as before. Move the cup a little farther from the window, then hold up white paper on the dark side to bounce light. Pull it away slowly. Watch when the rim and the base start to disappear. Preserve texture in the paper.

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Read this page, shoot a pair and place the two pictures together. Try again with one card from the set. The prints provide examples you can study before taking your own photographs.

# Place the two pictures side by side

Choose the Slant picture with the clearest shadow edge, then the Veil picture with the smoothest transition. Crop them to the same proportions. Compare their unfiltered originals, then switch the preview to monochrome. If they only look different in color, look again at the shadow boundary and dark tones.

Window direction, daylight and time

The biggest difference in the pair

One change to try in the next picture